

AS I'VE
ALWAYS SAID,
WE'VE GOT THE
PROPER TECHNOLOGY

THIS IS THE PERFECT
CHANCE TO
EXPLORE PREVIOUSLY
UNKNOWN PLANETS.

WE SHOULD USE THIS
AS A CHANCE TO
REALIZE JUST HOW MUCH WE
DESIRE AND CRAVE SPACE
EXPLORATION.

A person with short brown hair, wearing a green long-sleeved shirt and blue pants, is sitting in a meditative pose on a dark wooden porch. They are facing away from the viewer, looking out at a brightly lit, glowing rectangular doorway. The scene is set at night, with a dark blue sky and some faint clouds. To the left of the doorway, there is a stack of firewood. To the right, there is a small green bush. The overall atmosphere is peaceful and contemplative.

IT STARTED AS
A PURE DREAM OF
EXPLORING PLANETS
AND MEETING ALIENS

AND CAME TO INCLUDE
WORM HOLES AND
BLACK HOLES.

SOON, AN ERA OF
SPACE EXPLORATION
WILL BEGIN.



TAP.

SPACE TRAVEL...
THIS IS WHAT I'VE WANTED
AND DREAMED ABOUT SINCE
I WAS A CHILD.



TO OTHER PEOPLE,
I MAY HAVE JUST SEEMED LIKE
"A KID WHO LOVES SPACE"...

BUT MY DREAM TO
BECOME AN ASTRONAUT
HAS NEVER SHAKEN
EVEN ONCE

REGARDLESS
OF MY AGE,
ANYTHING TO DO
WITH SPACE

I WOULD TRY TO GET
MY HANDS ON
AND DEVOUR.



SO I FINALLY GOT
THE CHANCE TO
REPRESENT MY
COUNTRY AND GO ON
A SPACE MISSION.

**BE SAFE,
NICK!
WE LOVE YOU!**



DON'T WORRY!
I'LL BE BACK SOON..







NICK... CAN'T YOU
JUST STAY HERE?
I HAVE A BAD FEELING
ABOUT THIS...

IT'S NOT A
DANGEROUS MISSION,
I'LL BE FINE...



I WAS WRONG.



FRAGMENT FOUND!
CHECKING POSSIBILITY
OF REPAIR.

POW-

DUE TO ONE
LITTLE INCIDENT...





I ENDED UP_



BEING LOST IN
THE UNIVERSE.



2015: SPACE SERIES

L O S T
I N
S P A C E

DONGGUK JOO















BEEP-

?!!!



TAP-

TAP-



HUH?!

JING.



UGH! MY HEAD...
WHAT HAPPENED?..



MY CLOTHES...



WHAT THE...?
WHO BROUGHT
ME HERE?

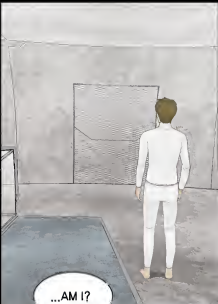


TAP:



WHERE
THE HELL—

GLANCE-



...AM I?

COMING
SOON



WHING.



WHING.

CHIK



PEEK-

STEP.

STEP.





A man with short brown hair, wearing a white long-sleeved jumpsuit, is seen from the back and side. He is holding a long, thin sword with both hands. He is standing in a room with grey, textured walls. A large, bright, starburst-shaped speech bubble is positioned above his head. The overall scene has a cinematic, slightly desaturated look.

WHERE AM I,
I'M PRETTY SURE IT'S NOT
A SPACE STATION.
...AM I BACK ON EARTH?

PLENCH.

IF..
THIS ISN'T EARTH..

GULP



?!!!

I'M STILL
IN SPACE!!



9780130352963



A digital illustration of a man with short, wavy brown hair and a light beard. He has a confused or questioning expression on his face, with slightly furrowed brows and a small frown. He is wearing a white turtleneck sweater. Above his head is a white speech bubble with a black outline, containing the text "...?!!". The background is a dark, textured grey with some lighter, smoky or cloudy patterns. The overall style is that of a comic book or a digital art piece.

...?!!

I'LL GO
CHECK IT OUT

..WHETHER
IT'S HUMAN OR ALIEN,
I'VE GOTTA SEE
FOR MYSELF!





A man in a white suit is seen from behind, holding a sword. He is looking at a large, dark, irregular shape on a wall. A speech bubble above him says "I HEAR SOMETHING COMING FROM OVER THERE...". In the bottom right corner, there is a small, stylized signature.

I HEAR SOMETHING
COMING FROM
OVER THERE...

THE
MURDER
MYSTERY
CLUB



IT'S COMING
FROM DOWN
THERE.



...IS THERE
ANYONE IN THERE?

SLIDE

ANSWER IF YOU
CAN HEAR ME!

...ARE YOU
A HUMAN?

STEP

STEP



ARE YOU..
A HUMAN?

*IT
ANSWERED!!*

YEAH!!
I'M...

TAP-

AGH!!!



WHIGHAM

PEEF

THUD.

W-WHAT
THE HELL?!

„IT'S AN ALIEN!!

SWISH-

"IT'S AN ALIEN"!!



A hand in a white sleeve is shown in the process of grabbing a white handle. The background is solid black. The word "GRAB." is written in a green, stylized, comic-book font to the right of the hand.

GRAB.

A white starburst shape with a jagged, radiating border, containing the text "I'VE ALWAYS DREAMED OF MEETING AN ALIEN, BUT..".

I'VE ALWAYS DREAMED
OF MEETING AN ALIEN,
BUT..



PEEF



I NEVER WANTED
IT TO BE LIKE THIS.

KAAAAGH

CRASH

KAAA!!!

CRASH

ALIEN..
KAHULKKAROOHAYAKAFUMU..
HAKALAYOFUHAKATEHATAN!



OH CRAP!!
LOOKS LIKE
THEY'RE ALL TRYING
TO EAT ME!!



KATTUMSTAGATHU

CLONE-

PARAKKANAKU



I'VE GOTTA RUN!
WHO KNOWS
WHAT'LL HAPPEN IF
I STAY HERE!!

WHISK.

TAP
TAP
TAP

A person is standing in a dark, cave-like environment. A large, jagged rock formation is on the left. A small light source is visible on the right wall. The person is holding a long stick or pole. There are three yellow, jagged shapes on the right wall, resembling lightning bolts or cracks. The overall scene is dark and atmospheric.

WHAT SHOULD I
GO NOW?

WHEW!!
JUST CALM
DOWN!!



WHAT IF I MEET
THE CAPTAIN OF
THIS SHIP?

NO...
IT MAY BE
HOSTILE TOO.



STILL, I CAN'T
JUST HIDE HERE
FOREVER...

BUT THEN AGAIN,
I MIGHT END UP TRAPPED
IN A CELL LIKE
THOSE ALIENS...



UGH... I DUNNO...
MAYBE IT'D BE BETTER
TO JUST DIE...

YEAH...
IF I DIE...

WARNING!
WARNING!
LOW OXYGEN
LEVEL!

Running out of oxygen
1.35%

WAIT..
BUT I'M SURE
MY OXYGEN
RAN OUT..

LOGICALLY SPEAKING,
I SHOULD'VE
DIED THEN!



I HAD PROBABLY
WANDERED OFF TO
SOME DISTANT
SPOT WITHOUT
STOPPING.

AND SOMEONE ELSE
MUST'VE FOUND ME AND
BROUGHT ME HERE...
YEAH!



THEY MUST'VE
SAVED ME!

A man with dark hair, wearing a dark suit and a light-colored shirt, is shown from the chest up. He has a distressed expression, with his right hand pressed against his forehead and cheek. The background is dark and out of focus.

THEN THEY MUST
HAVE A REASON FOR
SAVING ME!

IF SO, THEN
THEY WOULDN'T
KILL ME, RIGHT?



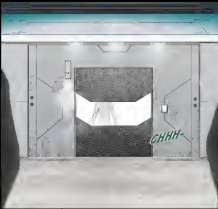
THE HEAD OF
THE SHIP...
THEY MUST BE
HERE.



STAY CALM..
DO WHATEVER
THEY SAY..

TAP-







A man with a beard, wearing a grey long-sleeved jumpsuit, stands in the doorway of a metallic, futuristic structure. He has his arms raised in a questioning or pleading gesture. The structure has a grey, industrial appearance with various panels and a small rectangular light fixture on the wall to the left of the doorway. A speech bubble originates from the man's mouth, containing the text "EXCUSE ME... ARE YOU THE OWNERS OF THIS SPACESHIP?". The background is a solid teal color.

EXCUSE ME...
ARE YOU THE OWNERS
OF THIS SPACESHIP?

哥威利德卡姆
哥威利德卡姆
哥威利德卡姆
哥威利德卡姆





P-PLEASE, NO!
I SWEAR I WON'T
CAUSE YOU ANY
PROBLEMS!



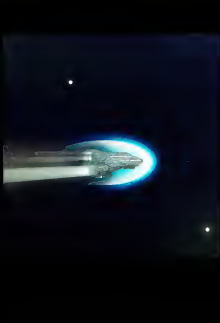
HAHAHA

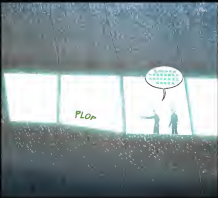
POW-

WHISH











這又是何人？

— A MAN FROM EARTH?



他看起来很奇怪
他看起来很奇怪

SHIRK-

- HE LOOKS WEIRD.

NICK

尼克

這個就是地球嗎
真美真美

- IS THIS A WOMAN FROM EARTH?

WICK

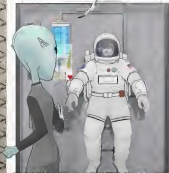


김민준은 달에서 14개월을
살았는데, 그곳은 정말 흥미로
웠을 거예요. 하지만 그곳은
진짜 달이 아니었어요. 달은
완전히 다른 곳이었어요.

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= ANYWAY, THIS IS A PRETTY COOL LIFE STORY!
IT'D BE EVEN BETTER IF HE HAD
A CHANCE TO ESCAPE..

謝謝美軍空軍
美軍空軍感謝美軍空軍
美軍空軍感謝美軍空軍

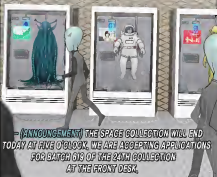


- TOO BAD, I REALLY WANTED TO GO AND
CHECK OUT EARTH ONCE... WELL,
SO LONG EARTHLING! SEE YOU NEXT TIME~

歡迎光臨
歡迎光臨
歡迎光臨
歡迎光臨
歡迎光臨

11.11.11 11.11.11 11.11.11

- (23RD SPACE COLLECTION, ITEM 643)



- (ANNOUNCEMENT) THE SPACE COLLECTION WILL END
TODAY AT FIVE O'CLOCK. WE ARE ACCEPTING APPLICATIONS
FOR BATCH 613 OF THE 24TH COLLECTION
AT THE FRONT DESK.

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EXPLORATION

SOON, IN LEE OF
SPACE EXPLORATION WILL BEGIN



• **SPACER** IS YOUR NAME ALIEN?



- **[SPEAKER]** ALIEN! OPEN THIS DOOR AND
HELP US GOTTA HERE! WE'VE GOTTA PUT OUR
STRENGTH TOGETHER TO GET OUT OF HERE ALIVE.